

GRANDE

le 21/12/13

Améric

PST

Concours Blanc  
Anglais

Exprimé qui continue  
de s'enrichir et se  
complexifier. Continuons ainsi !

The search for  
research of true information  
in a post-truth society

AB on titre.

Note Appreciation: Travail cette fois encore fort encourageant. Vous avez bien  
eu les enjeux soulés ici et la synthèse est bien construite. Toutefois dans le  
corps, vous avez tendance à perdre de vue l'objectif central, à savoir la question de  
la Truth et de Post-fact. n'oubliez pas de toujours revenir à la clé qui doit  
toujours être l'objectif de vos explications.

In recent years, thanks to new technologies, our  
access to information has drastically changed and the huge  
quantity of information ~~does not defines~~ the truth we <sup>concerns</sup> dispose  
of which ~~does not~~ defines the truth each time. This topic  
is a set of four articles: two opinion pieces published in  
2016 ~~and~~ by Peter Jones and Andrew/Emma-Burke  
respectively in Guardian and The Telegraph which presents the  
era of post-truth and its effects together with an extract from  
Katherine Vines ~~as released~~ on The Guardian in 2016 ~~and~~ which  
focuses on ~~the~~ consequences of technology on truth and an updated  
cartoon by Liam Fishman from a website. The main  
issue that raises this domain is: Is society able to  
keep truth in light ~~or~~ are we bound to live in a world  
fuelled by misinformation? 2 likes ??

phrase bancaire.

le doc 3 n'est pas  
une opinion piece

Δ Δ syntaxe  
ceci ne veut rien  
dire.

Phrag OK.

Introduction essay bien menée. Faites les corrections des fautes opérées  
par quelle, soit plus correcte, sur le plan linguistique notamment.

Nowadays, we live a period of ~~no~~ post-truth according  
to which the weight of truth is not as important as before,  
~~it is so much so~~ it is not a will to honor if someone  
as meletoit

△ GRAM

is telling the truth ~~up~~ or not. According to Peter Panofsky, ~~all lies can be excused because~~ ~~we~~ the various interpretations of facts entered that everyone can have its own truth and as a consequence, the true information can't be found. As featured in the cartoon, ~~the~~ the line of disinformation is moving faster than the line of information so it becomes harder to have access to <sup>the</sup> truth because it takes time to find the real information.

c'est un peu qui'il faut se faire comprendre

attention ce n'est pas la parole qui parle.

peu clair

~~top~~ According to Katherine Vines ~~over~~ the past years, the status of truth has decreased and it explains by the fact that people tend to believe what they believe? and in alignment with their ~~own~~ point of views. For Antoine Guano-Bouchard, we cannot learn from our mistakes because we tend to rebuild <sup>the</sup> past according to our expectations and if something wrong happened, we find an excuse to rebuild facts and information ~~according to~~ until we blame someone for our own mistakes.

Il y a

Plus modeste

synthèse.

Furthermore, technologies have allowed to spread faster information. According to Katherine Vines, ~~the~~ it becomes easy to release ~~x~~ false information and with the concept of mass manipulation, many politicians because people believe in what others think, it's an effect of group according to which even if the information is misleading, we believe in this information because a huge number of people believe it. For Peter Panofsky, politicians use this effect of group to settle ~~mass~~ mass manipulation with the media. ~~which~~ Indeed, as Donald Trump or Vladimiroutine during

je ne vois pas le lien entre ces 2 idées; il faut l'expliquer plus clairement.

conspiracy theories in order to keep power. Given that the economic situation is problematic, for Andrew Breitbart, ~~the~~ Trump is independent and able to pronounce speaks that ~~was~~ give hope so in keeping with the expectations of the audience and as a consequence, people lose step by step ~~his~~ its critical eye because they trust only one man.

There is not only regimes? who are able to change comply with the requirements of people but also technologies. Indeed, according to Peter Dinklage, algorithms tailor tailor an web environment according to what we previously searched. ~~Whether~~ whether it be regimes or algorithms, they suggested to contents linked to nostalgia in order to prevent us from using our critical thinking ~~any~~ For Katherine Viner, algorithms ~~are~~ allow to strengthen our pre-existing beliefs and as a consequence, Elon has introduced the term Filter Bubble

que veut faire le nostalgique ici? Roccouru impossible à comprendre

according to which ~~it~~ it's unlikely to find contents that can dispose an idea already shared by the others. As featured in the cartoon, we can see a man at the end of the line "information" who is looking ~~at~~ at the ~~more~~ people from the "misinformation" line, it shows that we can tend to choose misinformation instead of trying to search truth which requires efforts. This idea can be understood in the Telegraph where it is explained that our brain ~~no~~ tends to immediate consequences and given that we have a lot of information, our judgement goes towards the ~~information~~ most likely information even though it is a false information.

Thus, people ~~then~~ have to keep a critical eye about information

They consume and especially ~~where~~ and who <sup>claims</sup> is claiming the  
injunctions.

(540 mols)