From folk songs to hip-hop to rap, music has always provided ways to deliver protest messages. But what is their impact on society ? This is the debate opened by the set under study, with two articles from The Guardian and from Spinditty, both published in 2016, giving an overview on the influence of protest songs past and present, while the Economist article from 2008, ironically echoed by an opinion piece from the website Musicradar posted in 2017 and a cartoon issued in 2010 showing a guitar player introducing his song, are more critical. These documents bring us to wonder if protest songs can contribute to changing society or if they have only limited impact.